

NAKAMA STAFF IN CRACK

Episode 1: Translators wanted

scripta within #nakam

<kikiirena> lets whore it out, with a request message.

<kikiirena> @_@

<kikiirena> haka i need your witty humor, something to get translators to join us

<kikiirena> >,<

<hakana-i-[work]> ooh. *ponders*

<hakana-i-[work]> a haiku: a stable of bish / for those Japanese fluent / nakama owns all okay kidding...

<hakana-i-[work]> err... the wit fails me today. o.o

* kikiireru kicks

<kikiirena>: for some reason ppl are scared of nakama

<hakana-i-[work]> hehe. i suppose it's because you've been around forever. and take no shit.

<hakana-i-[work]> but who wants shit anyway.

<hakana-i-[work]> wanted: japanese translators who take no shit.

<hakana-i-[work]> i wonder if that can be written in strange kanji that can have a totally different meaning.

<Artemis> humm... no shit? *thinks*

求：くだらない事を堪えきれない日本語翻訳者 or 求：くそも何もない日本語翻訳者

If you're interested, please email nakama.mangacg@gmail.com

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Happy fifth!

*Five years! That's half a decade!
Half a decade of good times,
online craziness, periodic drama,
and man on man goodness.*

*Thank you for your love and,
in some cases, your hate.*

*Your support fuels the passion
and keeps our circle of friends strong.*

Back to,

Nakama Staff

Title : Kaitou Dragers

Chapter:1

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+Aninsomniac

THE FIRST
STANDARD OF
THE NEW
IS PROBABLY
THE BEST
THAT CAN
BE MADE.

THE STANDARD
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"I thought I
would find a
piece of love
that I could
hold onto."

track 1

盗まれた愛のかけら

A STOLEN PIECE OF SWARMING LOVE

drug

ガース!



怪盗



drugers!



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100

DOI: 10.1002/for

170



1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

1000

GASP

1000

I END UP SHRINKING!

"I'M ABOUT FIFTY FEET TALL! I'M TOO TALL TO GET INTO THE HOUSE!"

"IT'S BEEN A LONG DAY!"

THE BOY WANTED TO RETURN TO NORMAL IN A MERE FEW SECONDS. BUT HE COULDN'T. INSTEAD, HE WAS SHRINKING. AND SHRINKING, AND SHRINKING, AND...

The first section is relative to normal. It explains how 10 seconds to 30 minutes, the rate of relative shrinking.

Shrinking starts here.

Shrinking continues here.

Shrinking ends here.

120 pages

\$14.95

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HOW CAN I FALL IN
LOVE WITH THE GUY
THAT CONSTANTLY
TEASES ME?

I DEFINITELY
DON'T LIKE
THIS GUY

TELL ME

DO
ALLEN THE
FINDING

IMPOSSIBLY

PLUS
HE
STAYS
IN...

HEY,

THE
MUSIC
IS...

HE'S JUST
PLAYING AROUND,
WHEN'S THE GUY
AND TEASING ME...

THAT

THE
TEACHER
WASNT
THERE,
SO...

IMPOSSIBLY
STORING MUSIC

WHEN
I WENT
INTO THE
MUSIC
STORAGE
ROOM...

I FORGOT
MY MUSIC
REPORT AND
I WENT TO
RETRIEVE IT.

THE
MUSIC
REPORT
WASNT...







AMATEUR!
HE WAS SO
COOL!

PLUS,
WHEN I WAS
IN TROUBLE,
HE SAVED ME
ON A PLANE.
HE WAS
REALLY NICE!

THERE'S SOMETHING
HARDWARE GOT
NOTHING TO
DO WITH HIM!

THE
PERSON THAT
I ADMIRE IS
THE PHANTOM
AFTER ALL!

SO COOL
WITH HIS GLOW
FLUORESCENCE!



AND
THAT—



WELL

OF
COURSE

OF
COURSE

TURN

YOU NOT
LIKE YOU'VE
REALLY FALLEN
FOR HER

BUT WOULD
THE PHANTOM
WANT TO
BE WITH AN
HUMAN
PERSON?

I SURELY
THE PHANTOM
UNDERSTANDS
NO

WASNT DID
HEARD ANY

DATA-
BOOK

WELL
SOMEBODY
ELSE—

ALL
MY HAND
ALONG







I THOUGHT IT
WOULD KICK
YOU UP.

LOOK!!

PO

PO!



IT CHANGES THE
DUST AND GETS
TO COME UP WITH
THE STEAM SOME.

ISN'T IT
PRETTY?

IT'S BECAUSE
HE DOES STUFF
LIKE THIS...

THAT I CAN'T
HATE HIM
ANymore...

PRETTY...





MAKING
A PROFIT
OF ABOUT
THREE HUNDRED
DOLLARS!



SURE,
AS USUAL.

LET'S DEAL
WITH KAZUO
ASIAN NATION



WHATEVER
PLAN YOU
OUGHT TO GO
WITH, STICK
WITH IT—



THAT'S
ALL
FOR
THIS
ONE



SOME OF
THOSE THINGS
WERE EVEN
ORIENTATIONALLY
CREATED BY
THE STUDENTS.



NOT TRY
THIS
ANYMORE,
BUT I'VE
LOST TO
200,000
US
DOLLARS.

BEFORE
THAT, BE-
CAUSE...

CAN YOU HEAR
EVERYTHING?

YOUR
THOUGHTS—
YES.

STUPID
KIDNEY!

HONESTLY, I DON'T
EVERYTHING
IS CRAZY NOW
THAT I'M BACK
TO NORMAL.

IF I DON'T
RETURN TO
NORMAL, WHAT
WOULD YOU
HAVE DONE
ANYWAY?

I WON'T
LET YOU GO
ANYWHERE

BUT...

...

"IF ANYMORE
HAPPENS, I'LL
PROTECT YOU--
I'LL CALL ME
DADDY!"

"AND YOU
DON'T GO ANY
TRY SPEAKING
WITH THE SCHOOL
AT LEAST BY
YOURSELF
WHEN YOU'RE
ON YOUR
OWN."

THAT YOU
WOULD SAY
SOMETHING
LIKE THAT
TO ME.

...

WELL, IT
ISN'T SUCH
A BAD THING
ACTING LIKE
THE PARENTS...

BUT...



THAT'S
RIGHT...
THE
PARK
TOWN!

I HAVE
SOMEONE
COOL TO
KNOW,
RIGHT?



THERE'S
NOTHING
I CAN
DO
ABOUT
THIS,
EVER.
WE'RE
OVER
THIS.



SHENSA WAS
PROBABLY
JUST THINKING
THAT SHE WAS
ALWAYS TENDING
ACTUALLY FORM
HERSELF IN AN
ENTERTAINING
SITUATION, SO
SHE WAS HIGHLY
MOST LIKELY.



SHENSA WAS
PROBABLY
JUST THINKING
THAT SHE WAS
ALWAYS TENDING
ACTUALLY FORM
HERSELF IN AN
ENTERTAINING
SITUATION, SO
SHE WAS HIGHLY
MOST LIKELY.

IT WAS IN
THE MIDDLE OF
THE NIGHT.

IT WAS IN
THE MIDDLE OF
THE NIGHT.

IT WAS IN
THE MIDDLE OF
THE NIGHT.



OWAY!

OWAY!



OWAY!



THERE'S
NOTHING MORE
SPECTACULAR
THAN THIS...

THIS
BODY...

SHALL
THIS
BODY...

even though
there's
no
point
in
this...

I DON'T
WANT
THIS
ANYMORE...

PLUS, THE
BOARD OF
DIRECTORS
ARE
COMPLETELY
CONVINCED
WITH THE
PHANTOM

IF WE'RE
FLIPPING ON
SHOULD...

THEN IT
WOULD BE
EASY TO USE
AS A BODY
PART?

IS THERE A
REASON TO
COVER UP ON
FLIPPING...

THAT'S...



Hinter

THE 2004-05
FISCAL YEAR

Event
March 21, 1998
11:00 AM - 12:00 PM
Room 1000



THAT SCOT!





5-5-5

SAFFY,
L

WELL, ABOUT
A RUN FOR IT...

EEENT

SLUT



THE FIGHTING
WAS TERRIBLE FOR
THE TWO OF THEM
BEFORE THE
FIGHTING.

IT SEEMS THAT
SOMEONE LEFT A
MESSAGE.

SO IT
SEEMS.

SO...

SO
COOL IT

IF I GET
SERIOUS THEN...

I'LL NEVER
BE ABLE TO
SEE HARUKA
AGAIN.

...

EVER THOUGH HE
TOLD ME NOT TO
SNEAK IN ON MY OWN,
I ACTED REBELLIOUS.

HE'LL
SERIOUSLY
HATE ME.

SHUDDER



HE CAME

WATADA

I TOLD
YOU NOT TO
BRING IN BY
YOURSELF,
RIGHT?

YOU'RE
HERE AGAIN?

drip

drip

drip

KIRI







SEARCHING
FOR THE TRUTH

IT WAS
LAST YEAR
CHANCE
CAME
FOR THE
KIDNAP

THE
MURDER



LOVE
THE PHANTOM,
IT WOULD BE
A GREAT
SECRET—



IT WAS
A GREAT
SECRET





IN THE END, FOR THAT NIGHT TOO.

THERE WAS NO NEWS OF THE
PHANTOM BEING CAUGHT, EITHER.



IT LOOKS
LIKE I CAUSED
TROUBLE FOR
THE PHANTOM

WITH THIS,
YOU'RE CURED
DON'T YOU
WANT?

UHH...

FEE

Archi, Hiden's name
That is a strange robot, please
use the attached collection
medicines. From
now on, please don't go near
the pharmaceutical storage

of the
Phantom

...

WELL, I'M
JUST AN
IDOL...

I THINK THE PHANTOM
ALSO HAD FUN
RUNNING AROUND AN
IDOL LIKE YOU

THE PHANTOM
WAS A
GREAT
IDOL



IT'LL BE
TROUBLE
SOME IF
HE'S HERE
TO ME—

HE'S
COMFORTING
ME?

Too much
and not

TO ME...

HE
PROBABLY HAS
NO IDEA THAT
I ALREADY
UNEXPECTED
CARE FOR HIM



BLUSH

GRAB

slip

CRASH

EWIP



splatter...

blush

E...
SCREAM!!



WHAT IS
ALL THIS?



ISOLATION
APPROACH
I AGREE FOR
TESTING...



20

The time for these two to come across their
love is still a little farther in the future.

...

THIS CAN'T
BE—?

KASTOU DRUGERS!

BOOK 1 / END

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DRUGERS!
Presented by TSUBAKI MIKAGE



1000

怪盗ドラッグーズ!!—純情★恋犯罪—

御景椿

WANTED!



Nakamanga is recruiting!

gillaging

editing

flipping

beta reading

Just another
day on the job...
want that?

*Don't get latched on to anyone. If all you're interested in is the possibility
of making one or two grand bags... called Nakamanga dollars...*

Then you have to rethink our plans.

*Nakamanga is searching for the world's best
to search of what's **not** interested in
the following positions:*

- Editors
- Quality Checkers / Proofs
- Japanese to English Translators

*If you think you have what it
takes to join our elite force
of BE, gillaging machines and
rough-hacking creatures (i)
then now is the time!*

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or drop us an email to nakamanga@gmail.com.